

Stuthard's

TRAVEL

Deck

By

**JOE STUTHARD**

The Canadian Funatic



**A COMPLETE CARD ACT FOR THE  
NON SLEIGHT OF HAND PERFORMER**



# STUTHARD'S TRILBY DECK

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A COMPLETE CARD ACT

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Cover design — HARRY BOUGHEN

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## THE MECHANICS OF THE TRILBY DECK

Stuthard's TRILBY DECK is composed of a complete pack of 52 cards on the Stripper principle, namely, with the face of the cards towards the Performer, each of the 52 cards is bevelled on the top, to the right hand side, and 24 cards all the same. These 24 cards, which I will henceforth call 'Key Cards', when the face is towards the Performer, are bevelled at the top, towards the left Figure No. 1.A. For the first part of the **Trilby** routine only 48 cards are used, 24 from the Stripper Part and the 24 Key Cards, assembled alternately, one indifferent card and one key card throughout the deck. Figure No. 1.B. **IT IS ESSENTIAL THAT THE CARDS BE RETAINED IN THIS SET UP AT ALL TIMES.** The balance of the 28 Stripper Cards is placed in the right hand pocket, until required.



1b

The bevelling in the illustrations and photographs has been greatly exaggerated, to facilitate the explanations.

The last chapter in this book will consist of Two Card Acts each lasting approximately 10 minutes, routined so that they can be put bodily into any programme.

To perform these routines, it is only necessary to perfect the free running of the cards and the double lift and possibly the shuffle, which should not take longer than half an hour. The other manoeuvres, such as the fan, spread, etc. are a little more complicated and will take longer to master. I personally think, the extra time spent in mastering all the various movements will assist