

# O.H.S. CARD CHANGE!

by Dan Garrett

That's the ONE HAND SPIN CARD CHANGE. It is technically a bit difficult to learn, but it looks absolute fantastic. What the audience sees is the performer spinning a card in his hand by the diagonal corners. The card suddenly changes to a completely different card and is spun around again. Each time while the card is spinning is clearly seen front and back, and the hand is otherwise unmistakably empty.

The card can be freely changed back and forth. Only one hand is used (my right), making it a perfect vehicle for a one-armed magician, or two-armed showoff.

It started with an old flourish to display two cards as one. The double card is gripped diagonally between the right thumb at **C** and middle finger at **A** (referring back to Figure 6.1). The right index finger then twirls the card(s) clockwise, showing front and back to the audience, using the fleshy part of middle finger and thumb as the pivot points.

At a point where the face of the card(s) is facing the audience the forefinger reverses direction and brings the double facing down and parallel to the floor. It is now out of the audience's sight for a split second. Corner **B** goes into the middle fork of the right fingers (Aha! We're in Lateral Palm country). The thumb at **C** now lifts up the topmost single card and tilts it up towards the vertical, pivoting it clockwise again to face the audience. The card has changed! The bottom card remains horizontal hidden in the Lateral Palm. Separating the cards with the thumb is a knack thing requiring some serious practice on your part.

Now the (you're kidding!) hardest part: *the recovery*. With the aid of the first two fingers (middle and index finger) clipping the visible card at **C**, corner **A** snaps off the thumb and the card is wiggled slightly at the audience. A slight adjustment is now necessary. Re-grip the card at **C** with the thumb in back and the first two fingers in front. The original card remains in Lateral Palm all the while, and remember, this is all being done with one hand. Move corner **C** of the visible card until it just clears corner **A** of the palmed card and starts to go beneath the palmed card. Use the first two fingers to pivot the displayed card against the thumb, under the palmed card and perfectly aligned against it in Lateral Palm (whew)!

As soon as the cards are aligned the middle finger pulls **A** forward and the edge **BC** kicks away from the palm. The thumb reaches down to **C** and picks up both cards, now a double again, and begins twirling as in the beginning.

Learn this change and you have really accomplished something. Use contrasting faces *and* contrasting backs and the O.H.S. CHANGE will change the **back** as well as the front of the card!

Sometimes I get an itch to show off, and I perform the O.H.S. CHANGE with *three cards*, making a *double* change possible. This is a direct offshoot from a Baltazar Fuentes idea. If they were all easy, everyone would be a magician! — D.G.

