

by Pressure. The Coffe leans upon the Machinery, which has a Communication with the Bolt of the Lock, and the Centre of the Table. When the Bolt is disengaged from the Staple, the above Spring finding no other Resistance than the Weight of the Lid, forces it easily to rise. This the invisible Agent can always perform in Concert with the Conjuror.

## EXPERIMENT the Twenty-second.

*The CARD springing up into the Air, from the Pack, without being touched.*

One of the Cards is drawn, which is afterwards put in, and shuffled with the rest of the Pack; then the Pack is put into a kind of a square Spoon, placed upright upon a Bottle, which serves it as a Pedestal, and at the Company's pleasure the Card instantly flies up into the Air.

## E X P L A N A T I O N.

In the first Place, a forced Card must be chosen, in the Manner described Exp. the Sixteenth; then the Pack must be placed in the Spoon, so that the chosen Card may lean on a Pin, bent in the Form of a Hook; this Pin is fastened to a Thread, and ascending through the Pack, leans upon the upper

End

End of the Spoon; then it descends under the Stage, through the Table: In this Disposition, the Compeer cannot pull the Thread, without dragging along with it the Hook and Card, which causes it to be perceived as flying in the Air: The Thread slides upon the blunt Edge of the Spoon as easily as if it run in a Pully.

In order to place the Cards in the Spoon quick enough, that the Spectators may perceive no Preparation, care must be taken that another Pack is presented dexterously on the Table: The chosen Card in the other, with the Hook and Thread, must be previously prepared as above described.

### EXPERIMENT the Twenty-third.

#### The WATCH POUNDED in a MORTAR.

A Watch is borrowed from one of the Company, which is immediately put into a Mortar: Some Moments after, another Person is desired to break it, the Wheels, the Fufee, the Spring, and the Barrel are shewn crushed and fractured: Finally, in a few Minutes after, the Watch is returned to the Lender uninjured, who acknowledges it to be his own.

EXPLA-