

Every Girl Who Is Dressed for Evening Wears a Head Band

An Extremely Important Point in Modern Fashions—Essential Finish of Evening Frock, Either Formal or Informal.

By Margery Wells
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At the opera, at the horse show in the evening, at the dancing places and at formal dinners—everywhere you look you see a decorative head-dress. This is new—an extremely important point in modern fashions. It is a fact, though not generally known, that they did this in London, too. And all the while we went about with our hair dressed quite plainly, scorning to touch ornaments in that respect. But gradually we fell. And now a head-dress is the essential finish of an evening frock, either formal or informal. The head-dress does something for the bobbed head that the bobbed girl had never expected to need have done for her. It ties her head to the modern formal evening dress—that is in character. With her sport clothes and her street clothes her short hair is just right, but with her evening clothes it needs something. It needs a head band.

not a salient portion of the gown itself, or rather a complete carrying-out of the design started and expressed in the making of the frock. A criticism of the American girl's head-dress keeps crying to be mentioned. Some of the girls are doing the thing rather sloppily and badly. You can't just tie any old ribbon about your head, you know. You must consider the design and the gown and your own looks with relation to these things with the utmost care. Remember that this particular sort of fo-tol-de-rol of evening dress is new to our American spirits and that we really must study the way to do it well.

Girls with their hair dressed plainly can wear the head bands quite as prettily as those with the curled and bobbed locks. Over the forehead the band is posed, while the straight, slick locks are combed back severely from that point. Earrings and neck chains then proceed to conform with the head-dress. If the latter is silver, then these other ornaments are apt to be silver, too, with possible insets of brilliant semi-precious stones to set off its charm. It is the same way, with gold and with diamonds when it comes to anything so handsome and so rare.

At the theater and at cabaret dances, where the dressing is not quite so formal as at the opera, they are wearing the sweetest little transparencies of hats that you could ever wish to see. The crowns are just one layer of malle, so that all the beauty of the hair shows through the thinness, while at the same time the fluffy or straight locks are prevented from becoming mussed. Some of these little evening toques have lacey brims turned back from the face and showing decorative trimmings of flowers, or ribbons or fluffy feathers, not too many of them, mind, but just enough to give a tone of trimming and dressed-upness to the occasion. Often the little brims turn down or drip a layer of lace over the eyes to make them the more conspicuous.

These are worn with the plain crepe and velvet dresses, which are nothing more nor less than a series of draped lines and masses of color. Then the lit hats, new in our clothes expression, add the trimming interest which has been so obviously and studiously neglected by the gowns.

Little Benny's Note Book

By LEE PAPE
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Pop and ma was going out last nite and ma was still getting dressed and pop was waving up and down in the hall down stairs with his hat on, looking at his watch every once in a while to see how much later it was than the last time he looked. saying to himself, Yee gods wait a sec, the later it is the longer they take. Wich after a while ma came down stairs in her blue dress, saying, How do I look, William?

Where Did You Get THAT WORD?

ALIBI.
To the Norman invasion and the body of laws which the Normans brought to England we owe the word "alibi," which figures so frequently in criminal trials. But the Normans in their turn got the word from Rome, from which they also borrowed a good deal of their law ready made. In the language of Cicero, "alibi" means "elsewhere." When a person pleads an "alibi" in court, he informs the court that he was "elsewhere" when the offense with which he is charged was committed.

If the accused succeeds in proving that he was "elsewhere" than at the place the offense was committed at the time when it was committed, he is said to have proved an "alibi."

"That's a Fact"

By Albert P. Southwick
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The "Fourth Party" was a small group or clique of Conservatives in

MUTT AND JEFF—Jeff Should Be More Original

—By Bud Fisher



Our Own Weekly Radio Ravings

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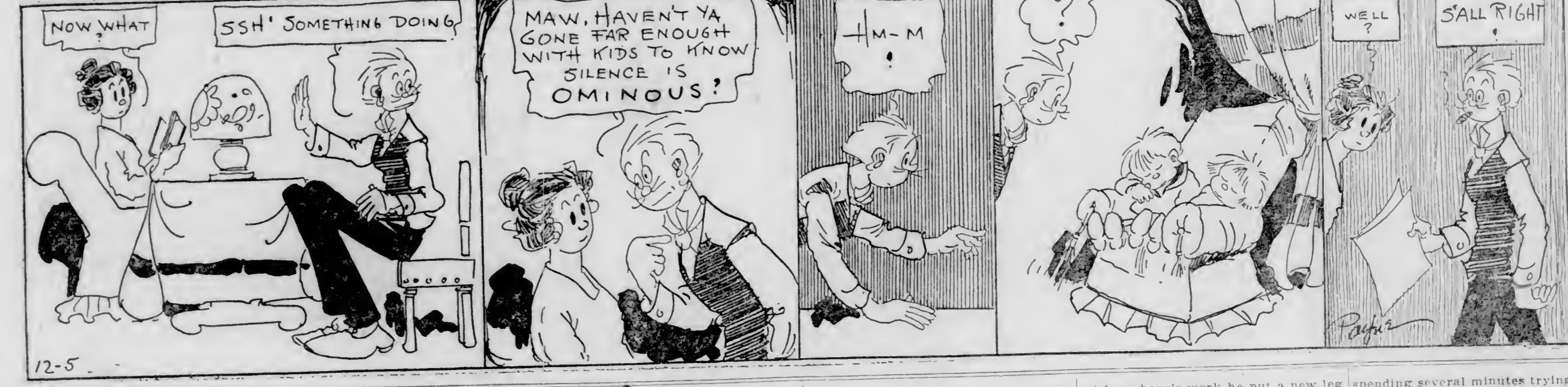


IF YOUR WIFE AND TWO CHILDREN KEEP REMINDING YOU THAT CHRISTMAS IS COMING.



S'MATTER POP—The Unusual Stillness Was Alarming

Copyright, 1922.



—By C. M. Payne

The Habit of Do It Now

By Sophie Irene Loeb
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The English house of commons, headed by Lord Randolph Churchill, who made themselves especially obnoxious to Mr. Gladstone in the years 1883-84.

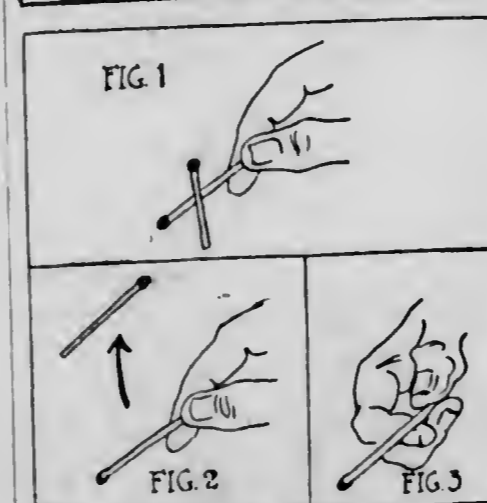
It was raining quite hard and the roof was leaking and we had several pans in the room to catch the water. I spoke to the man about the place whose business it is to fix roofs. His answer was: "Tomorrow when the sun comes out I will go right to work on it. The next day the sun was shining beautifully. Everybody was busy with other things. A few days later it rained again and pans were hurriedly placed under the leaking parts and again the next day the attention of the man who fixes roofs was called to it. He said he was busy that day, but

broken armchair for more than twenty years. There was a piece off the leg and he had a block under it. Times without number the chair would move from the block and become crooked, and he would sit that way for hours and then without even thinking about it would adjust the block. One day a friend came to visit him. He just could not stand the thing. So

with an hour's work he put a new leg on the chair. The man who sat in it actually had difficulty for considerable time enjoying the chair. He would make a move expecting the chair to tumble to its old position. He would instinctively reach down to arrange the block again from force of habit. And all this force of habit that causes all sorts of trouble. A woman will wear a dress without a hook,

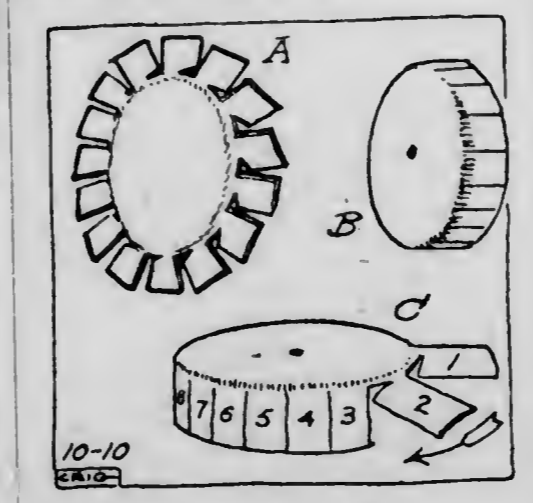
spending several minutes trying to pin it, when a minute will put a hook on it. Yes, force of habit, but why not the force to settle a matter that is harrowing? It would smooth out the wrinkles of many a face and keep back gray hairs. The best recipe for this malady of postponing a thing that ought to be done to relieve the situation is: DO IT NOW!

AFTER DINNER TRICKS



The Jumping Match.
The performer holds a match between his right thumb and forefinger (Fig. 1). He lays another match across it. Suddenly the second match leaps high in the air (Fig. 2) although there had been no apparent motion of the first match. The trick is done by the third finger of the right hand (Fig. 3). The match is held firmly between the thumb and forefinger, but the third finger gives the end a sly flip, upward. There will be no apparent motion of the hand, but the force will be great enough to make the leaning match leap several feet in the air. If the left hand is placed over the right during the operation, the movement of the finger will be effectually concealed.

THINGS FOR BOYS TO MAKE

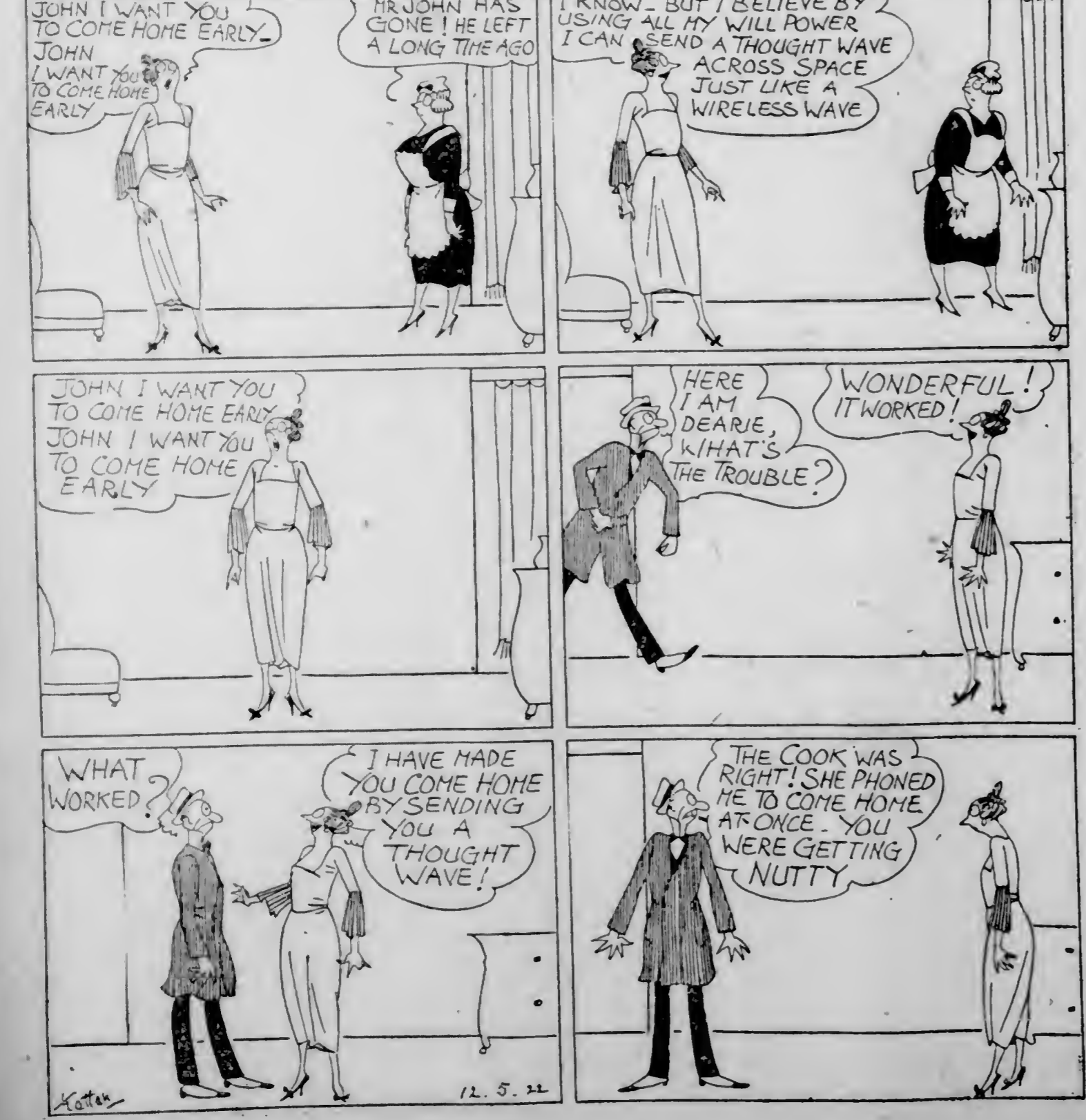


Airwheel of Tin.
Airwheels made of paper are not very permanent for weather vanes. A tin wheel, made of a lid such as that used on a baking powder can, will stand the weather for a long time. In the diagrams above "A" indicates the finished wheel. "B" shows how to slit the flange of the can lid and "C" how to make the cross slits which enable you to angle the fins. Bend the fins out straight, one at a time, and slit each before bending the next one. For example, the rotation would be as though beginning at No. 1 in diagram "C" and following with Nos. 2, 3 and so on in the direction indicated by the arrow. LEROY CRIGLER. Copyright, 1922.

Can You Beat It!

Copyright, 1922.

By Maurice Ketten



The Toonerville Trolley That Meets All the Trains

Copyright, 1922.

—By Fontaine Fox

