



Berland's **BILTRIX**

NEW TRICKS WITH DOLLAR BILLS

24 Photo Illustrations

SERIES No. 1



ORIGINAL



PRACTICAL



NOVEL



For the grand photos
give credit to
Howard Bookman
for his Photographic Skill



For general help in an
Advisory Capacity
Thomas Libonati

TOUCH OF KING MIDAS

Effect No. 1

Requirements

Two ordinary dollar bills, a paper clip and a King of Diamonds.

Secret

An ingenious trick fold in one of the bills.

Preparation:

Always use new bills, as old ones do not retain the crease. Follow the directions with a bill in hand and refer to the photos.

Fold one of the bills in half with the portrait on the outside. Crease firmly, and then open out the bill. Now fold narrow width of bill and crease firmly. Make the folds as perfectly even as possible.

Grasp the bill on both sides, at the center folds, inserting first fingers on top, second finger and thumbs pressing bill against finger as **Photo 1**. Close hands together until the first fingers touch each other. Remove these fingers, still holding onto the bill. The removing of the fingers thus brings the bill closely together thus forming "wing" like sides. Study photo and note the "wings" stick out at sides. **Photo 2**. Also note the outer edges of bill form a perfect square corner.

The right fingers and thumb hold onto the "wing" and press bill together, while the left hand pushes wing downward, into the folds of the bill as **Photo 3**. Bill is pressed firmly together, and the "wing" is entirely out of sight. This "wing" acts as a hinge.

Now if you have followed the folding of the bill correctly you will be able to make the following test. Still holding onto the Bill as **Photo 4** in the left hand, catch the upper corner of the lower end of bill between the little finger. Place the thumb in the middle of bill and open bill out as it will appear in **Photo 7**. Audience view **Photo 8** rear view. (Study the sample bill supplied to make everything clear.)

Take the remaining bill, fold in half also with the portrait on the outside. This time do not open bill but continue folding the narrow width into fourths, crease firmly.

Open out both bills and you are ready to perform.

Place paper clip in right trouser pocket. The king on table in full view.

To Perform

Exhibit both bills, holding them between the first and second fingers of each hand at the center crease. The trick fold bill in the right hand. Approach someone and request them to feel the bills to make sure they are single bills, have them both marked. Bills should be with full portraits to audience.



TOUCH OF KING MIDAS

Performer has two one-dollar bills examined, and both are marked by spectator in any manner. Hands are perfectly empty and bills are in full view at all times. He requests someone to hand him a King of Diamonds from a deck. Performer likens the King of Diamonds to the touch of King Midas. He touches the King to one of the dollar bills. Tosses King out to audience. Performer now takes one of the bills in his right hand and when hand is opened the bill has melted away! Remaining bill is tossed out for examination. Hands are perfectly empty. Magician asks anyone to look in pocket, and they find the missing marked bill.

Bring the hands together, the right going behind the left bill. The left bill acting as a screen. First finger of right is at center crease as **Photo 5**, second finger and thumb press bill to finger. Remove first finger squeezing "wing" together between the thumb and second finger. Rest bill on the first finger and thumb of the left hand and the right thumb and finger push the wing inside fold between the sides of bill, thus completing the fold. **Photo 6**. Note the left thumb and first finger assisting in the closing of the bill.

Leave the folded bill between the first finger and thumb of the left hand, the right taking the open bill. Separating hands to show what has happened. Now the right hand with the aid of the left folds remaining bill in half, then in fourths, following the crease already there. Now exhibit the two folded bills.

Now hold the trick folded bill (should they get mixed it is easy to tell the difference by squeezing bill at the bottom, you can feel the fold in it).

Hold the trick bill in the left hand as **Photo 4** with the open edges pointing upward, and at an angle, tilting toward the LEFT. Place the unprepared bill in FRONT at cross angles tilting toward the RIGHT as **Photo 7**, with the open edges pointing upward.

The little finger of the left hand is curled inward and rests on the lower end of the rear bill, other three fingers in front, thumb at rear. The open right hand acting as a screen is held momentarily in front of bills, and while screened the left thumb is raised, and the bill will open a trifle, insert thumb in between the center and open out the bill. You will find the trick-fold acts as a hinge, thus secretly bringing half of bill directly BEHIND the one in front. This takes but a moment to do when you have acquainted yourself with its action.

When the half of bill has been flipped up behind other bill the right hand fingers and thumb serve to guide it so it lines up evenly with bill in front. **Photo 8** shows the move just about completed, little finger in the shadow.

Ask someone if they have a paper clip, at the same time casually showing the right empty. Place the right hand on the bill pretending to straighten them in a simple gesture. Turn hand to audience again. Now place hand on bills, clipping the corner of the FRONT bill between the thumb of the right as **Photo 9**. The hand moves away. If you wish the fingers can bend bill in half toward the thumb thus palming it as **Photo 10**. However, that is not absolutely necessary.

At any rate, not finding any clip, you place hand with palmed bill in the trouser pocket, leaving palmed bill and bringing out the clip. Push clip on the bills as though to keep them together.

Pick up the King of Diamonds, telling them the King of Diamonds is like King Midas of Fairy Story fame. Everything he touched turned to gold. However, your King of Diamonds being a magician takes things and makes them invisible. Touch one of the bills, and toss out card to audience (they shouldn't think you are concealing bill behind same). Toss clip away.

Now for the vanish.

The bill is held now with the three fingers in front, and the first finger and thumb in back. The right hand closes cup-like and pretends to remove the bill, and while thus screened, the left thumb raises that half of bill as **Photo 11** and brings it against the other half. The right hand closes completely, and moves away from the left hand. Now slowly pretend to rub the bill away, and gradually open hand showing it empty. This part should be played up good.

Grasp the remaining bill in the left, opening it up and crushing it in your hand, thus destroying the creases in it. Hand to some one to examine and see the mark still there. Show both hands empty, reach with the right hand in pocket, and bring out the bill. Have bill examined for the mark. Finish.



No. 2—ONE TO FOUR

Performer borrows a dollar bill. Bill is cut in half with a scissors, then into fourths. The four fourths are fanned at the finger tips. Empty right hand, now grasps one of the fourths, and Zip! he gives it a flip . . . and it expands to a full size bill! This is repeated with the remaining three parts, each turning into a full bill!

ONE TO FOUR

Trick No. 2

Requirements

Four bills of the same denomination, and a small scissors, also some rubber cement.

Preparation

Take one of the bills and fold carefully in half, and crease firmly. Now fold narrow way in half, reducing bill to fourth size. Press flat. You might apply a few dabs of cement at the open edges to keep them closed flat. Treat the remaining three bills the same way.

Press the bills down as flat as possible.

Place these four bill in any easy accessible place. Pocket, or a card clip under coat is fine. Scissors should be in right coat pocket, or on the table.

To Perform

Request the loan of a bill, and while this is taking place you have ample time to secretly obtain the four bills in the left. Receive the borrowed bills with the right hand. Place the bill directly on the left hand thus concealing the palmed bills. **Photo 13** is an exaggerated side view showing this move. The right is casually shown empty, and then the thumb goes underneath bill and right **under** the four palmed bills the fingers are placed on top of bill. Now lift bill from palm taking the four bills along behind it as **Photo 14** which is a rear view.

Fold the bill in half, toward the left, thus covering the hidden bills. Show hand empty, and show the folded bill on both sides. Take the scissors and cut bill in half as **Photo 15**. The photo shows the edges of bill slightly, that is done purposely to show you where the bills are held, actually the bills are out of sight.

Take the half bill from the rear and transfer to the front. Fold both pieces, in half toward the front, thus reducing them to fourths. Cut them in half with scissors, and place scissors on table.

Reverse the bills so that the torn pieces are in back, the four folded bills facing audience. Carefully fan the four bills so that they will appear as the four cut pieces as **Photo 17**. The left thumb separates the cut pieces, and folds them in half as **Photo 18**. The left thumb pulls the pieces into the hand as **Photo 19**.

The right hand grasps the fan and swings toward the right—left hand of course held with back to audience as **Photo 20**. The fan is now placed on top of the left hand, concealing pieces as **Photo 21** and **Photo 22** an under view. The right is shown empty, and grasping one of the bills makes an up and down movement, and while thus covered, the fingers open on the bill. Bill exhibited, **Photo 23**. Repeat with the second bill.

Now holding both bills in the right, come close to the two remaining bills, and while thus screened, the fingers of the left push the pieces under the two open bills.

All that remains is to open the remaining two bills and show you have four full size bills in all.

Transfer the four open bills to the left hand, leaving pieces in the right, and take scissors, put in coat pocket thus getting rid of pieces completely.

NOW IN PREPARATION

Berland's **BILTRIX**

Series No. 2

Berland

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